

Tijana
Jevrić



POR
— TFO —
LIO



2020



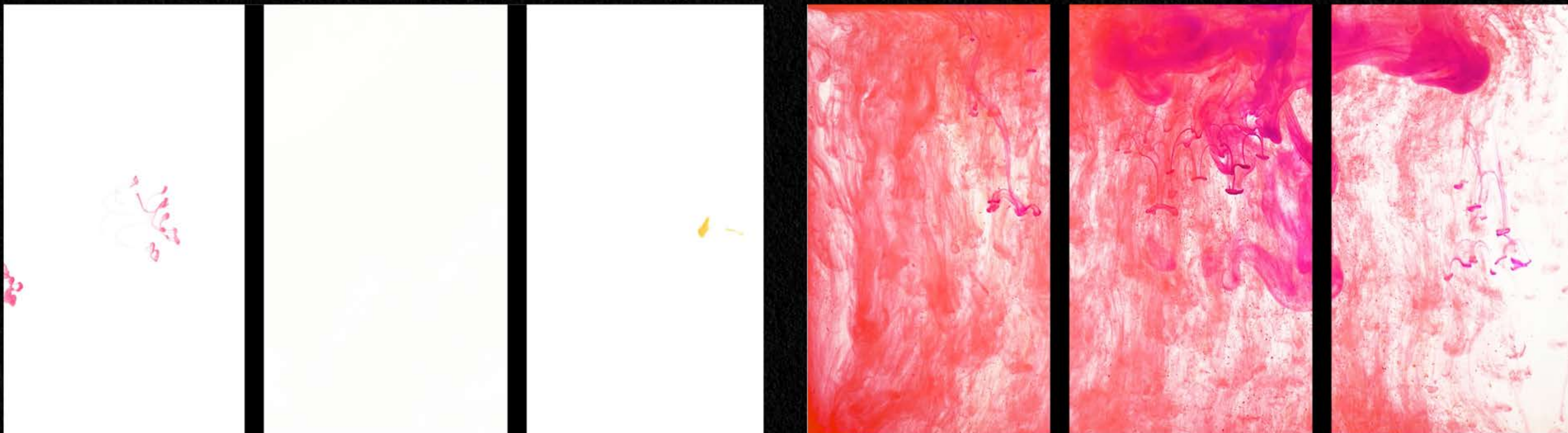
CONVOLUTION

*Starry
night festival
*Astronomical
society
*Novi Sad

2017.

Convolution

video/sound
installation
3.33''



*sound
Aleksandar
Mrđan

Convolution





In the essay "The Poetics of Dust: Sebald and the Failure of Document" the following part attracted my attention: "During the process, errors in the document are repeated and put into question; while the 'document crash' is not resolved, it has been shown that continuous engagement with a lack of solution is the only way that the document retains its value." Archiving of the human figure in my work is recorded through the dichotomy of kinetics and statics related in time. The chosen technique brings the viewer into a correlation with time and space that, in the recurrent video, destroys the orientation in time and introduces the dimension of the infinite, or preserved (the archived) moment.

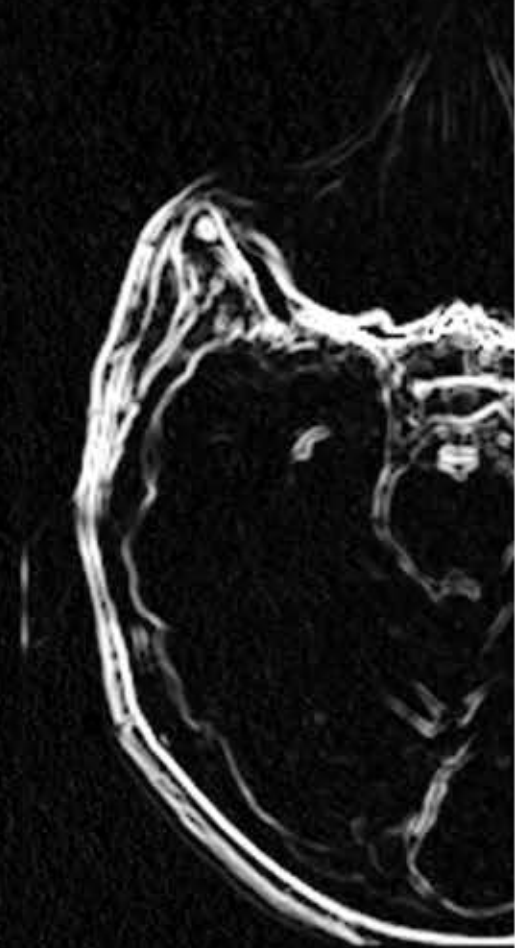
Starting from an unusual source - the essay by Alia Zaparova on Sebald's (Winfried Georg Sebald 1944- 2001) use of photographic documents in his novels *The Emigrants* and *Austerlitz*, in which the author raises arguments about the speculative nature of historical documents and their inevitable failure in providing us with reliable knowledge, Tijana Jevrić makes a connection with the branch of neuroscience which studies the concepts of simulation and virtual reality. "Documents point not to an authentic foundation that would guarantee truth, but to emptiness, an incomprehensible lack."⁶ Tijana uses such premises to raise the question about the possibilities of "archiving" the human being, not through its physical possessions, leftovers and all that falls into the category of a material legacy, but to record its brain functions, register millions of neurones that are connecting, colliding and intertwining thus creating the phenomena like imagination or speech. This physiological understanding of the archive allows us to think of our own bodies as depositories of experiences, archives of touches, as recording devices of our interaction with the physical world. To demonstrate her ideas, Tijana uses a magnetic resonance video of the brain's functioning that she projects onto multiple layers of translucent fabric. By using a medical document as a piece of aesthetic evidence, similarly to a documentary photograph, she highlights the dichotomy between the static, archived and the continuous, endless space. -Mia Ćuk

“REGISTERED”

*Photography
as a Method
of Visual
Research
location:

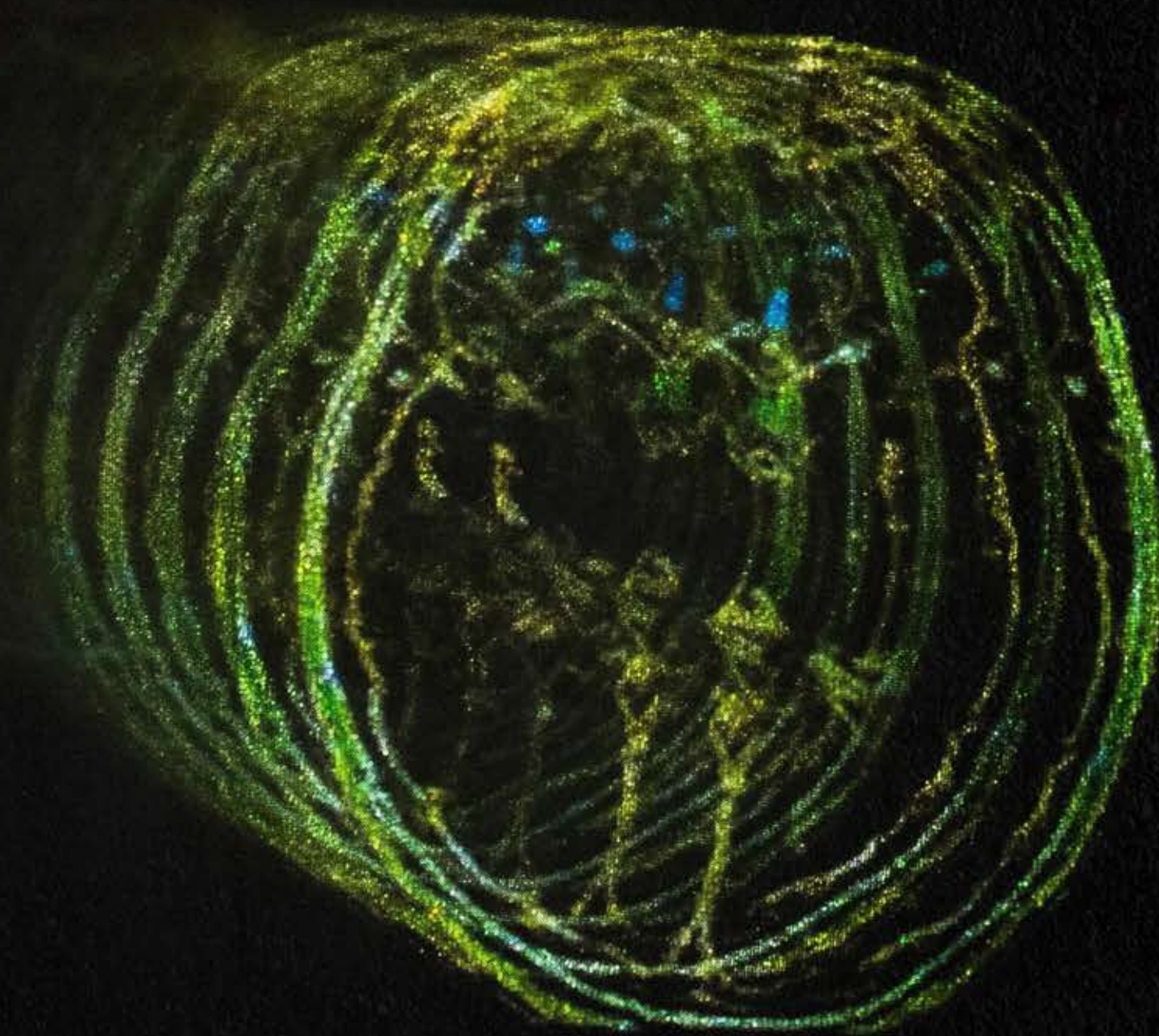
*Cultural Station
Svilara
*Novi Sad

2019.



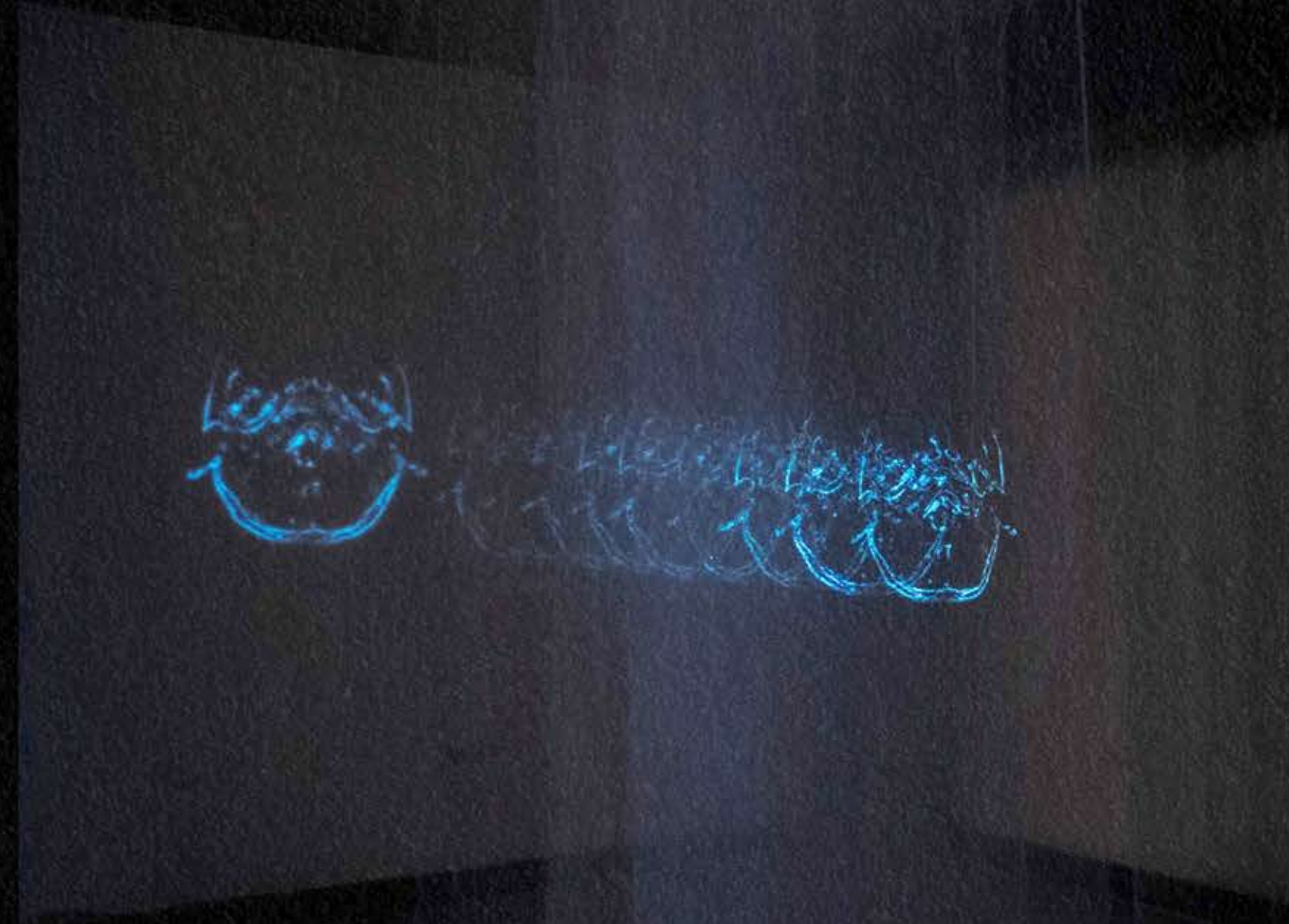
Registered

video/sound
installation
7.35''



*sound
Predrag
Đorđević

Registered





CONCURRENCE

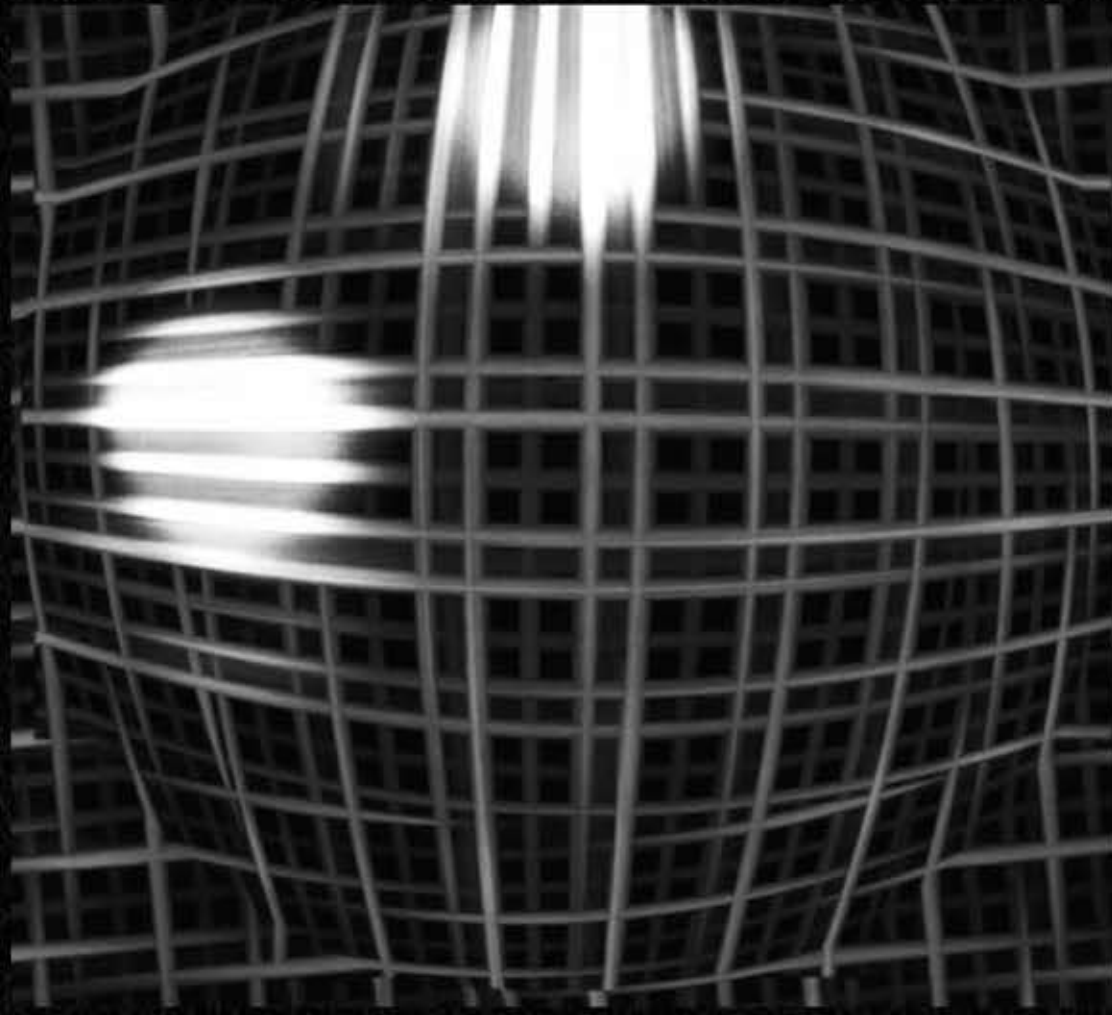
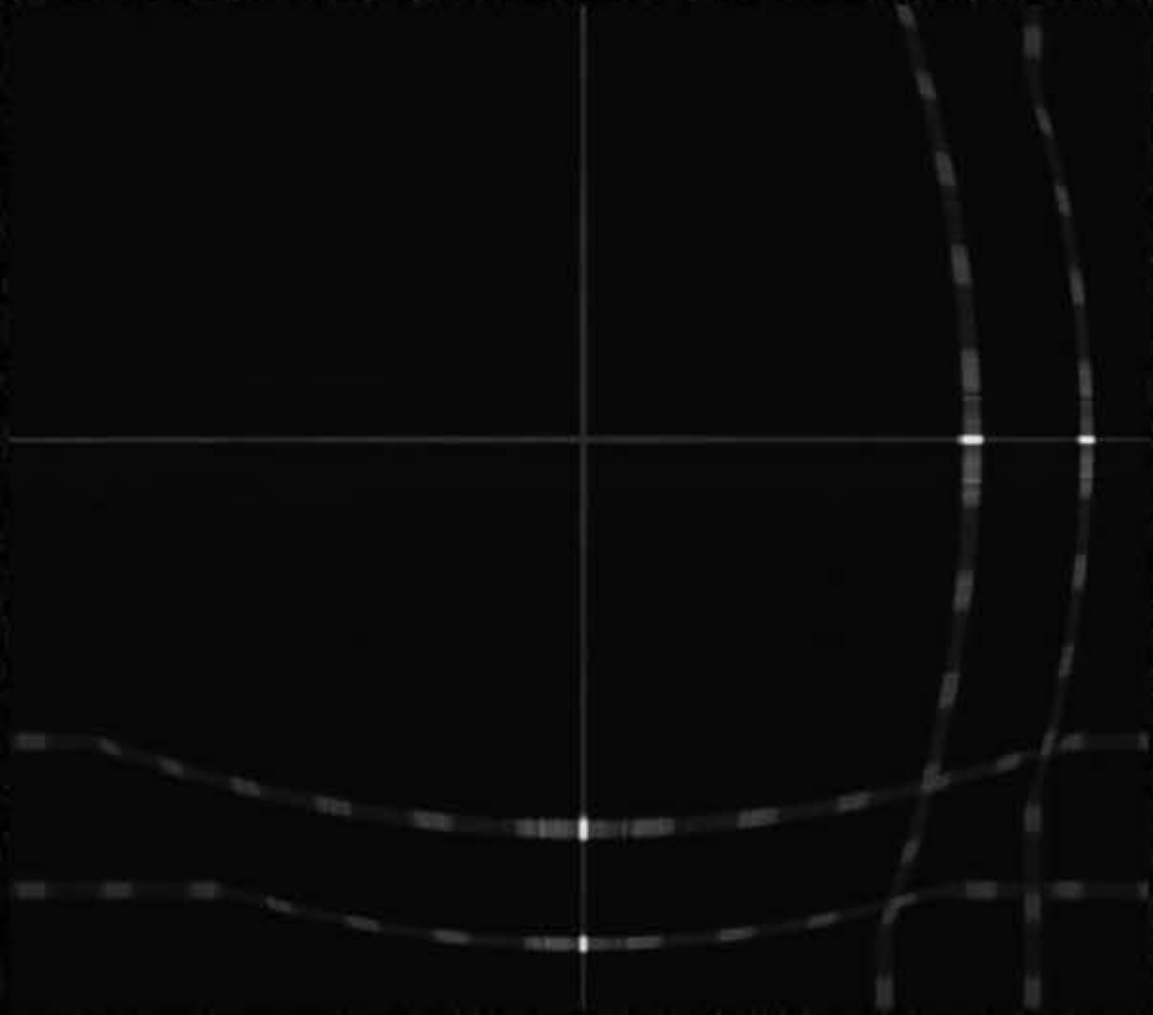
*Starry
night festival
*Astronomical
society
*Novi Sad

2017.

Concurrence

*<https://vimeo.com/221491665>

360* Video
7.35''



*sound
Predrag
Đorđević



“DISCORDANCE”

The work is based on a simple composition of thesis and antithesis, where the contrast plays the role of the subconsciousness of the modern man, who is used to the sound of the technological development and the image that follows that development.

2017.

Discordance

short movie
1.30''



Discordance

*<https://vimeo.com/201565640>

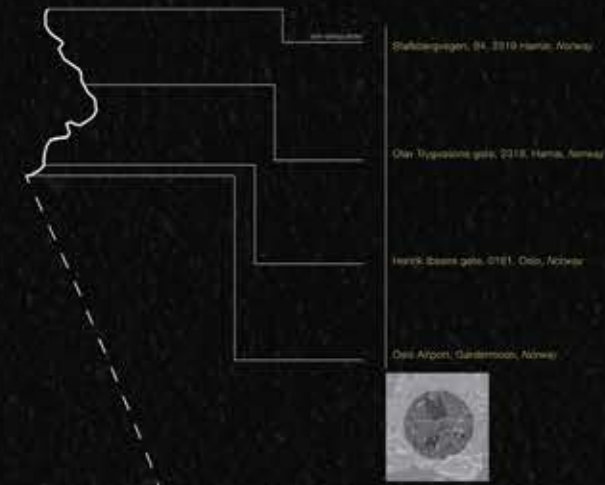
short movie
1.30''



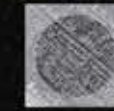
2019. **I KNOW EVERYTHING ABOUT YOU** **digital print 300x100cm**



GENDER: Female
HOMETOWN: Vrbas
LIVES IN: Hercegovacka street, Belgrade, Serbia
STUDIES AT: Faculty of Law Novi Sad
WORKS AT: Vojvode Bojovica boulevard, Freestyler
JOB POSITION: gogo dancer/Striptease
BOYFRIEND: yes
MOST OF THE TIME: Freestyler, (got) Novi Sad (with friends)
INTERESTS (from social media, how she presents herself): Psychedelic music, party, after party, alcohol, dancing
INFORMATION FROM HER ROUTES: spends time with her family and friends, travels to Oslo to see boyfriend, go to work from 11pm to 4am, then go home. She mostly loves to be in Novi Sad, with her mother and to study.



Stavara Dorozhkiy, 2-23, 21460, Vitebsk



Oslo, 01. 2019, Hanna, Norway
 Oslo, 01. 2019, Hanna, Norway

- Jovana Karamatic, 01, Novi Sad, Serbia
- Olivera Kuznetsov, 01, Novi Sad, Serbia
- Dubravka Djurkovic, 01, Novi Sad, Serbia
- Jelena Vukobratovic, Novi Sad, Serbia
- Olivera Jelic, Novi Sad, Serbia
- Olivera Djurkovic, Novi Sad, Serbia
- Dr. Ema Stankovic, Novi Sad, Serbia
- Olivera Kuznetsov, Novi Sad, Serbia
- Olivera Jelic, Novi Sad, Serbia
- Olivera Kuznetsov, Novi Sad, Serbia



- Hatidzija, 01, Novi Sad, Serbia
- Olivera Kuznetsov, 01, Novi Sad, Serbia
- Olivera Kuznetsov, 01, Novi Sad, Serbia
- Olivera Kuznetsov, 01, Novi Sad, Serbia





The work is based on the research of modern surveillance culture - social media as a window to an individual's everyday life. Through publicly available meta data anyone can gain access to someone's private life and to get to know someone who we have never even met in real life. Like Sophie Calle, Tijana J. researches just how possible it is to form a solid picture of a person based on a mere presence of an individual on social networks. Using a work map which depicts all characteristics of the individual she chose to follow ("stalk") she questions the modern way of analysing someone's personality through technology. Her work is a critique of so-called privacy of data in today's technology based society, while also giving insight to the creation of our own image and the influence of technology on mediation of our persona towards the outer world.

***Visual transpositions
of identity and space
Serbian Cultural Centre in
Paris, FR**

***Transpositional discourse
of identity and space,
Gallery of the Novi Sad
Branch of SANU
Novi Sad, RS**

***We Cut the Cables,
Museum of
Contemporary Art Vojvodina
Novi Sad, RS**



PERSONAL LANDSCAPE

*Workshop
with
Brian Arnold

location:

*Kosovska 33

*Novi Sad

*print on fine paper
150x100cm

2018.



Vreme je jedan od retkih ako ne i jedini resurs



čija zaliha konstantno jenjava.

2018.

***Shortz:
International
Video And Film
Festival**

***2114 International
Film Festival**

location:

***Novi Sad**

**ANYTHING
NEW**

Anything New

short movie
4.20''



Veslaj, veslaj, veslaj svoj brod,

EVERYTHING NEW

*Shortz:
International
Video And Film
Festival

*2114 International
Film Festival

location:

*Novi Sad

2020.



Everything New

short movie
4.20''



*BIO



Tijana Jevrić is a media artist who works in a multimedial field of art. Her work is based on the research of the ever growing impact of media culture as a producer of social „reality“ and conscious. She researches the movement of an individual in virtual space. The media she works in are video, audio visual installations and short movies. She is on her fourth year of studies in New Media arts on the Academy of Art in Novi Sad.

She has presented her own works during panel discussions, various programs and projects both in Serbia and other European countries. She is a member of Shortz team, an international video and film festival.



*CONTACT

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E-mail: tijana@jevric.art
Web: www.jevric.art

*CV

EDUCATION:

2020. BA - New Media Arts at the Department of Fine Arts, Academy of Arts in Novi Sad, Serbia

FILM SCREENINGS:

2020. "Everything New", SHORTZ International video and film festival, MMC, AUNS, Novi Sad, (RS)

2018. "Anything New", SHORTZ International video and film festival, Pozorište Mladih, Novi Sad, (RS)

2018. "Anything New" Internacionalni filmski festival 2114, Novi Sad, (RS)

2018. "Rope Skipping" 360* video, Milgram's dots, Central gallery of Šok Zadruga, Novi Sad (RS)

2017. "Concurrence" 360* video, Starry night festival, Astronomical society, Novi Sad, (RS)

2013. "The course of nature" ,Museum of natural history, Novi Sad, (RS)

WORKSHOPS:

2019. "ID Places" with Luka Stojanović, Jelena Gajinović i Vanja Novaković Serbian Cultural Center, Paris (FR)

2017. Residential program "Project: Risk of Change" with Simon Mićuh, Projection hall of MSUV, Novi Sad, (RS)

2013. "The course of nature" workshop with Home for children and youth without parental care, Museum of natural history, Novi Sad, (RS)

PANEL DISCUSSIONS:

2019. "Visual Transpositions of Identity and Space" , Serbian Cultural Center, Paris (FR)

GROUP EXHIBITIONS:



2019. "We cut cables" Multimedia platform for female culture, activism and theory K.A.T , MSUV, Novi Sad (RS)

2019. "Drawing- field of intimate searching" , KC Lab, Novi Sad (RS)

2019. "Fotography as a method of visual research" , Cultural Station Svilara, Novi Sad, (RS)

2019. "Transpositional discourse of identity and space", Gallery of the Novi Sad Branch of SANU, Novi Sad)

2018. "Home workouts" , Gallery VN , Zagreb (HR)

2018. "Personal landscape" , Exhibition and workshop with Brian Arnold , Kosovska 33, Novi Sad (RS)

2018. "Profile picture not available" , Kosovska 33, Novi Sad (RS)

2018. "Milgram's dots" , Central gallery of Šok Zadruga, Novi Sad (RS)

2018. "Site specific specific motion of installation" , UPIDIV, Novi Sad (RS)

2017. "Convolution" video installation, Starry night festival, Astronomical society, Novi Sad (RS)

2017. "Home workouts" , ARTGET gallery, Beograd (RS)

2017. "Small drawing" , G-Spot gallery, Novi Sad, (RS)

2016. Pop-up exhibition, "Money, carts and you're a badass" , Trafika Gallery, Novi Sad

2014. "100th anniversary of birth of Bogdan Šuput" , Museum of Novi Sad, Novi Sad (RS)

2013 "The course of nature" exhibition with Home for children and youth without parental care, Museum of natural history, Novi Sad (RS)

